

2009 Flower and Garden Expo

**FLOWER and GARDEN EXPO 2009
HORTICULTURE AND ARTISTIC EXHIBITS
DEPARTMENT 73**

Schedule of Events

Welcome to the 2009 New Jersey State Fair/ Sussex County Farm and Horse Show.

This year will witness the grand opening of the new Conservatory. Our theme, “The Many Faces of Skylands”, encourages entrants to express their visions of the New Jersey highlands.

The Expo offers substantial premiums for professional displays to create a lovely environment for the public to see and to stimulate new ideas. Amateurs are encouraged to enter by our **ONE ENTRANT FEE** in all amateur classes with no additional fees for multiple entries. So feel free to enter as many classes as you would like. However, no additions or substitutions will be allowed on registration day. In addition this year, if entrants fill in an e-mail address on their entry forms, we will send an e-mail reminder of the date their classes will be judged.

1. Exhibition Registration:

Entry forms are available online at newjerseystatefair.org or hard copies may be picked up at the Fair grounds in Augusta, New Jersey (973-948-5500). All entries and fees must be received by the Fair no later than **July 17th, 2009**. In several Professional classes space is limited and entries will be accepted on a first entry basis.

2. Entry Fees:

Horticultural Professional Section:

Gardens: \$20 per entry.

All other Horticulture Classes: \$10.00 per entry

Horticultural Adult Amateur and Junior Sections:

\$5 per entrant - no additional charges per entry.

Artistic Professional Section:

Arrangements: \$10 per entry

Artistic Adult Amateur and Junior Sections:

\$5 per entrant - no additional charges per entry.

3. Judging Schedule:

Friday, July 31st, 2009, 10:30 AM:

All Professional Sections:

Horticultural Division – Professional Classes 500, 520, 530 and 540.

Artistic Division – Professional Classes 16 through 18.

Tuesday, August 4th, 2009, 10:30 AM:

Horticultural Division:

Horticultural Adult Amateur Section Cut Flowers and Potted Plants Classes 20-300.

Horticultural Junior Section Cut Flowers and Potted Plants Classes 340-430.

Friday, August 7th, 2009, 10:30 AM:

Artistic Division:

Artistic Adult Amateur Classes 9-14

Artistic Junior Classes 1-8

Flower Show

Friday, July 31 – Sunday, August 9, 2009

Conservatory
Ann Bain, Director 973-948-4548

Theme: “The Many Faces of Skylands”

The Flower Show has two divisions, **Horticultural** for those who grow plants and **Artistic** for those who arrange them. Professionals, adult amateurs and juniors are in both divisions, so be sure to look in both divisions for the classes you would most enjoy. Both divisions will have classes illustrating our theme.

General Rules

Both online and paper entries are permitted. **All entries must be received by July 17th, 2009.**

An exhibitor is allowed only one entry in each class.

In some professional classes space is limited and is therefore on a first come first served basis.

An entry has not been made if the entrant's fee has not been received.

Whenever possible, exhibitors should try to express the theme "The Many Faces of Skylands".

All juniors must be 15 or under on July 31st, 2009.

All entrants, adult, junior or professional, must check in at the registration table upon arrival. If appropriate, a flower show representative will place their entries in the proper location for judging.

There will be preparation tables for exhibitors.

All wilted flowers will be removed and discarded.

No materials on the conservation list may be used, unless grown by the exhibitor. A list of these is available on the Internet at <http://plants.usda.gov>.

No invasive species such as loosestrife can be used. A list of these is available on invasivespeciesinfo.gov.

The Flower Show Committee reserves the right to disqualify any entry that is clearly not in conformance with the rules.

The Flower Show will not be held responsible for any exhibit left after its designated removal time.

Premiums will be mailed to entrants within ten days of judging.

Additional rules for specific divisions follow.

Horticultural Division

Additional Horticultural Division Rules

Specimens must be grown by the exhibitor.

No artificial or dyed flowers or foliage may be used.

The genus, species and cultivar's name should be listed by professionals. In case of a tie, five bonus points will be given to amateur exhibits with such identification.

In the event of a tie a bonus of five extra points will be given for rarity for both professionals and amateurs.

Additional Cut Flower Rules

A collection consists of 3 blooms, 1 blossom on each stem, 1 of each variety or 1 of each color.

Flower sizes: Small – Less than 2"; Medium – 2 - 3 1/2"; Large – over 3 1/2". For dahlias see additional dinner plate size.

Remove lily pollen before entering with tape or Q-tip but leave anther.

Some foliage should remain on the stem but specimens should not have foliage below the water line. The Flower Show Committee will provide clear vases approximately 9" high for all cut specimens.

Additional Potted Plant Rules

Plants must have been in possession of exhibitor at least two months.

Some plants could be under foliage or flowering. The section indicates the criteria that will be used in judging these plants.

Entry fees

All entries must be pre-registered with entrant fee (one per person for amateurs) no later than **July 17th 2009**. No late registrations or substitutions will be allowed. Amateurs should enter as many classes as you think you *might* wish to enter as there are no additional fees per entry. **No refunds will be issued.**

Horticultural Professional Section:

Gardens (Class 500): \$20.

All other Professional Horticulture Classes:
\$10 per entry.

Horticultural Adult Amateur and Junior Sections

\$5 per entrant, unlimited number of entries at no additional cost.

Registration and Pick-up

Horticultural Professional Section

Classes 500-550

Entries in Class 500, Gardens, may set-up during the week prior to the Fair by contacting Maureen Verbeek at 570-228-1838. Garden displays must remain open during the duration of the show. Gardens must be removed between Monday, August 11th, and Tuesday, August 12th, between 9 AM and 3 PM.

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Entries in Classes 520, 530 and 540, pedestals, creative containers and window boxes, will be accepted in the Conservatory Friday, July 31st, between 8 and 10 AM. Exhibitor's Gate #1 will be open and available for entry during those designated times. Judging begins promptly at 10:30 AM, July 31st. These classes will remain on display until the end of the show and must be picked up August 9th between 5 and 7 PM or Monday and Tuesday August 11th and 12th between 9 AM and 3 PM.

Horticultural Adult Amateur and Junior Sections Cut Flowers and Potted Plants Classes 20-430

Entries will be accepted in the Conservatory on Tuesday, August 4th, between 8 AM and 10 AM. Exhibitor's Gate #1 will be open at 8:00 a.m. Judging will begin promptly at 10:30 AM. Entries must be removed on Thursday, August 6th, between 2 PM and 8 PM with the exception of Adult Potted Plants (Classes 200-300) that will remain on display until Sunday, August 9th when they must be removed between 5 and 7 PM.

Awards and Premiums

AWARDS

Horticultural Professional, Adult Amateur and Junior Sections

Blue ribbons will be awarded for 1st Place to the exhibit with the highest score worth 90 or above, red ribbons for the second highest score and yellow ribbons for the third highest score. There will be no ties.

A rosette will be awarded to the winning entry in Garden class 500. A rosette will also be awarded to the **People's Choice** winner in class 500. A **Best in Show** rosette will be awarded to the one entry selected from all first place winning entries in Classes 520-540.

A **Best in Show** rosette will be awarded to one entry selected from all first place winning entries in each section Adult Cut Flowers, Adult Potted Plants, Junior Cut flowers and Junior Potted Plants. In the Junior Division, Honorable Mention ribbons will be awarded to all entries.

PREMIUMS (Cash awards)

Horticultural Professional, Adult Amateur And Junior Sections

Class 500 Premiums: 1st Place, \$700, 2nd Place \$600, 3rd Place \$ 500. Classes 520-540 Premiums: 1st Place \$100, 2nd Place \$75, 3rd Place \$50. A **Best in**

Show Premium of \$25 will also be awarded to one entry selected from all first place winning entries in Classes 520-540.

Classes 20-430: Cut Flowers and Potted Plants Amateur and Junior: 1st Place \$3, 2nd Place \$2; 3rd Place \$1. A **Best in Show** Premium of \$10 will be awarded to one entry selected from all first place winning entries in each section Adult Cut Flowers, Adult Potted Plants, Junior Cut flowers and Junior Potted Plants.

Judging Criteria

The judges will consider the following criteria in selecting winning entries:

Professional Horticulture: Class 500 Display Garden

Criteria	Weighting
Plant Identification	10
Expression/Interpretation	10
Overall Effect of Garden Design	30
Unity	15
Appropriateness of all components	15
Overall Quality of Plant Materials	20
Cultural Perfection	10
Condition	10
Color Harmony, Textural Contrast	20
Conformity to Rules	10
Total	100

Professional Horticulture: Classes 520-540

Criteria	Weighting
Plant Identification	10
Creativity	10
Expression/Interpretation	10
Condition	20
Design	20
Color Harmony, textural contrast	20
Conformity to Rules	10
Total	100

Adult Amateur and Junior Cut Flowers: Classes 20-190 and 340-390

Criteria	Weighting
Cultural Perfection	60
Color	15
Form	15
Substance & Texture	10
Size	10
Foliage	10
Condition	10
Grooming	15
Distinction	5
Conformity to Rules	10
Total	100

Flowering Plants: Classes 200-250; 400-420

Criteria	Weighting
Cultural Perfection	60
Color	10
Form	10
Substance & Texture	10

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Size	10
Foliage	10
Floriferousness	10
Condition	10
Grooming	15
Distinction	5
Conformity to Rules	10
Total	100

Foliage Plants: Classes 260-300; 430

Criteria	Weighting
Cultural Perfection	60
Color	10
Form	15
Substance & Texture	10
Size	10
Foliage	15
Condition	10
Grooming	15
Distinction	5
Conformity to Rules	10
Total	100

Horticultural Professional Section HPR

(Professionals and Educational Entities)

Gardens/Potted Plants

Class No.	Specimen	Display	Special Requirements*
500	Any	Garden	Limited to four entries Named and labeled
520	Any	Pedestal Container	Three or more varieties Named and labeled
530	Any	Creative Container	Named and labeled
540	Annuals	Window Box	Named and labeled

Class 500: "Reflections of the Highlands". Free flowing display garden. Limited to four entries on a first come basis.

Competitors will demonstrate to the viewing public the use of appropriate horticultural material and skillful design in hopes of inspiring the viewer to augment our area's natural beauty in his own yard.

Class 520: "Mountain Cascades". Pedestal container. Limited to eight entries on a first come basis.

Container with trailing foliage that will be displayed on columns that are 18" by 18" square. Nurseries are encouraged to design containers that reflect new ideas in order to inspire the viewer by showing imagination.

Class 530: "Country Bouquet". Creative container with many potted plants. Limited to eight entries on a first come basis.

Entries will be staged in a 6' x 6' three sided winged niche with a lattice background and a floor covered with green indoor/outdoor carpeting.

Class 540: "Summer Delight". Window box. Limited to eight entries on a first come basis.

Entrants are encouraged to create a feeling of lightness and grace. Boxes will be placed in front of windows on display tables.

Horticultural Adult Amateur Section HAA

Cut Flowers – Annuals (excluding Bulbs/ Tubers/Corms)

Class No.	Flower	Size	Display	Special Requirements
20	Zinnia	Small	Collection	All different colors
21	Zinnia	Small	Single stem	
22	Zinnia	Medium	Collection	All different colors
23	Zinnia	Medium	Single stem	
24	Zinnia	Large	Collection	All different colors
25	Zinnia	Large	Single stem	
30	Aster		Collection	
31	Aster		Single stem	
33	Marigold	Small	Collection	
34	Marigold	Small	Single stem	
35	Marigold	Medium	Collection	
36	Marigold	Medium	Single stem	
37	Marigold	Large	Collection	
38	Marigold	Large	Single stem	
40	Geranium		Collection	
	Pelargonium			
41	Geranium		Single stem	
	Pelargonium			
50	Petunias		Collection	All different colors
51	Petunias		Collection	All same color
60	Annuals		Collection	All different species
70	Sunflower	Medium	Single stem	Yellow
71	Sunflower	Medium	Single stem	Non-yellow
73	Sunflower	Large	Single stem	Yellow
74	Sunflower	Large	Single stem	Non-yellow
80	Snapdragon		Collection	All different colors
85	Snapdragon		Single stem	
90	Cleome		Single stem	
95	Cosmos		Collection	
97	Celosia		Single stem	
99	Any annual		Single stem	Rarity encouraged

Cut Flowers – Perennials/Shrubs (excluding Bulbs/Tubers/Corms)

Class No.	Specimen	Display	Special Requirements
100	Perennials	Collection	All different varieties
103	Perennials	Collection	Same variety – different colors
104	Wild flowers	Collection	Named-bonus for botanical names
105	Sedum	Single stem	
106	Astilbe	Single stem	
107	Bee balm	Single stem	
108	Crococoma	Single stem	
110	Hydrangea	Single stem	
130	Rose	Single flower, one stem	Named and labeled
132	Rose	Miniature,	Named and labeled

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single flower,
one stem

Cut Flowers – Bulbs/Tubers/Corms

Class	Flower	Color	Display
151	Gladiolus	White or cream	One stem
152	Gladiolus	Yellow or orange	One stem
153	Gladiolus	Salmon or pink	One stem
154	Gladiolus	Rose or red	One stem
155	Gladiolus	Any other color	One stem
160	Canna	Any	One stem
165	Calla	Any	One stem
170	Dahlia	Any	Small, one stem
171	Dahlia	Any	Medium, one stem
173	Dahlia	Any	Large, 31/2 to less than 6"
175	Dahlia	Any	Dinner plate, 6" and over
180	Lily	White	One stem
181	Lily	Pink	One stem
182	Lily	Other	One stem
190	Lily	Any	Collection

Potted Flowering Plants

(Pots up to 10")

Class No.	Specimen	Special Requirements
200	House plant	Named and labeled
205	Orchid	Named and labeled
210	African Violet	Named and labeled
220	Begonia	Named and labeled
225	Geranium	Named and labeled
	Pelargonium	
230	Annuals	Hanging Basket, 3 or more varieties
240	Annuals	Window Box, 3 or more varieties
250	Annuals	Creative Container, 3 or more varieties

Potted Foliage Plants

(Pots up to 10")

Class No.	Specimen	Special Requirements
260	House Plant	Named and labeled
275	Annuals	Creative Container, 3 or more varieties
280	Herbs	Named and labeled, 3 or more varieties
285	Caladium	Named and labeled
287	Coleus	Named and labeled
290	Persian shield	Named and labeled
295	Succulent	Named and labeled
300	Perennial	Named and labeled

Horticultural Junior Section HJR

This section is limited to exhibitors
fifteen and under on July 31st, 2009.

Cut Flowers

Class No.	Flower	Size	Display	Special Requirements
340	Zinnia	Any	Collection	Different colors
345	Marigold	Any	Collection	
355	Snapdragon	Any	One stem	
360	Cleome	Any	One stem	
365	Annuals	Any	Collection	Different varieties
370	Sunflower	Large	One stem	Yellow
375	Sunflower	Any	One stem	Non-yellow
380	Dahlia	Any	One stem	
385	Gladiolus	Any	One stem	
390	Perennial	Any	Collection	Different varieties

Potted Plants

Class No.	Specimen	Display	Special Requirements
400	House Plant	Flowering	Named and labeled
420	Annuals	Flowering	Creative Container 3 or more varieties, named and labeled
430	Herbs	Foliage	3 or more varieties, named and labeled

Artistic Division

Accessories are permitted and encouraged for each entry.

Arrangements may be no larger than 30" x 24".

All arrangements must provide water to the flowers.

In the event of a tie, bonus points will be added for identification.

Entry fees

All entries must be pre-registered with entrant fee (one per person for amateurs, one per entry for professionals) no later than **July 17th 2009**. No late registrations or substitutions will be received. Amateurs should enter as many classes as you think you *might* wish to enter as there are no additional fees per entry. **No refunds will be issued.**

Professional Artistic Section:

\$10 per entry.

Artistic Amateur and Junior Sections:

\$5 per entrant, unlimited number of entries
at no additional cost.

Registration and Pick-up

Professional Artistic Section Classes 16-18

Class 16, *Art in Bloom*, is a new event this year. Six florists chosen on a first entry basis will create arrangements reflecting six paintings on Thursday evening, July 30th, during the Art exhibit's opening party. Entries for Classes 17 and 18 will be accepted in the Conservatory on Friday, July 31st, between 8 and 10 AM. Exhibitor's Gate #1 will be open at that time. Judging for all three classes will begin promptly at 10:30 AM. Entries must be removed August 3rd between 7 and 9 PM.

Adult Amateur and Junior Artistic Sections Classes 1-14

Entries will be accepted in the Conservatory on Friday, August 7th, between 8 AM and 10 AM. Exhibitor's Gate #1 will be open at 8:00 AM. Judging will begin promptly at 10:30 AM. Entries must be removed at the close of the show on Sunday, August 9th, at 5 PM.

Awards and Premiums

AWARDS

Artistic Professional, Adult Amateur and Junior Sections

Blue ribbons will be awarded for 1st Place to the exhibit with the highest score worth 90 or above, red ribbons for the second highest score and yellow ribbons for the third highest score. There will be no ties.

A **Best in Show** rosette will be awarded to one entry selected from all first place winning entries in the Artistic Professional Section, the Artistic Adult Amateur section and the Artistic Junior Section. In the Junior Division, Honorable Mention ribbons will be awarded to all entries.

PREMIUMS (Cash Awards)

Professional Artistic Section, Classes 16-18: 1st Place \$100, 2nd Place \$75, 3rd Place, \$50, Best in Show an additional \$25.

Adult Amateur Section, Classes 9-14: 1st Place (worth 90 points or higher) \$25, 2nd Place \$15, 3rd Place \$10, Best in Show an additional \$10.

Junior Section, Classes 1-8, 1st Place \$15, 2nd Place, \$10; 3rd Place, \$5, Best in Show an additional \$10.

JUDGING

The judges will consider the following criteria in selecting winning entries:

**Artistic Professional and Adult Amateur Sections:
Classes 16-18; 9-14**

Criteria	Weighting
Expression/Interpretation	10
Design	35
Creativity	15
Color Harmony	15
Texture	10
Distinction	5
Conformity to Rules	10
Total	100

Artistic Junior Section: Classes 1-8

Criteria	Weighting
Design	25
Creativity	25
Expression/Interpretation	25
Condition	10
Distinction	5

Conformity to Rules	10
Total	100

**Artistic Professional
Section APR**

(Individuals and Floral Establishments)

- Class 16 **“Art in Bloom”** – an arrangement using flowers to create the feeling of a painting.
- Class 17 **“Sunset over the Lake”**—an arrangement using various golds and reds.
- Class 18 **“A Starry, Starry Night”** – an arrangement creating the impression of night light using black, white and other colors.

**Artistic Adult
Amateur Section AAA**

- Class 9 **“Mountains in Spring”** – a mosaic using seeds and beans to create a spring mountain scene. Maximum size 12” x 12”.
- Class 10 **“Winter Wonderland”**— an arrangement using a preponderance of white.
- Class 11 **“Reflections in Blue”** – an arrangement with various blue shades.
- Class 12 **“Meadow Breezes”** - an arrangement using wildflowers.
- Class 13 **“Farmstead Bouquet ”**—an arrangement using only home grown flowers.
- Class 14 **.”Signs of Life”** – a Japanese style arrangement showing signs of plants reawakening.

**Artistic Junior
Section AJR**

3-5 year olds:

- Class 1 **“Splash in Spring”** – a miniature creation of a wet day in spring.

6-8 year olds:

- Class 2 **“Winter Fun”** – a display creating the feeling of outdoor winter fun.

9-11 year olds:

- Class 3 **“Fall Harvest”** – a display creating the feeling of fall bounty.

12-15 year olds:

- Class 4 **“Sizzling Summertime”** – a display creating the feeling of summer heat.

All age groups (one class and blue ribbon per age group):

- Class 5-8 **“Backyard Garden”** – a mosaic using seeds and beans to create a backyard flower garden. Maximum size 12”x12”.

Definitions

Annual: A Plant that completes its entire life cycle from seed germination to seed production in one season in our zone.

Appropriateness of all Components: The plants used are environmentally suited and have similar cultural requirements.

Artistic Concept: Selection and organization of all components in the display. Featured plant material must dominate.

Bulb/Tuber/Corm: A thickened bud with fleshy scales, usually growing below ground, as in onion, narcissus, tulip; or with narrow separate scales as in the lily.

Color: Bright, fresh, harmonious. Degree of clarity of foliage, flowers, and stems.

Color Harmony: A pleasing combination of colors.

Condition: Healthy, blemish free (e.g. damage due to insects, disease, physiological, mechanical problems); neither immature nor past prime.

Conformity to Rules: Complies with all rules (overall rules and rules for its class).

Creativity: An original concept in the selection and organization of all components. Can apply to the choice of materials or the manner of usage.

Cultural Perfection: The quality compared to the standard for a variety in terms of criteria such as color, form, substance & texture, size, etc.

Design: Design Principles (Balance, Contrast, Dominance, Proportion, Scale, Rhythm) are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space, Light)

Distinction: Superiority in all listed qualities. For collections, this can also include uniformity and similarity in physical characteristics such as form, size, color and state of maturity of the specimens.

Expression/Interpretation: Interpretation of class title or theme through the component/s or design element/s.

Floriferousness: The abundance of flowers on an entire plant; a proportionate number of blooms for the size of the specimen.

Foliage: Amount according to type, proportional to stem, positioning on stem, if applicable.

Form: Balanced, appropriate to type; flowers & foliage balanced for flowering specimens. Applies to contour of individual parts or components as well as to the contour of whole plant or design.

Grooming: Preparations that the exhibitor can control such as stem length, clean cut, foliage removed below water level, cleanliness, insects and presentation. No salt residue on potted plants.

Harmony: A consistent, orderly, or pleasing arrangement of parts.

Perennial: A plant which lives for three or more years and after reaching maturity typically produces flowers and seeds each year. Perennials are classified as herbaceous if the top dies to the ground each winter, and as woody if the top persists as in shrubs and trees.

Plant Identification: Legible identification of genus, species, cultivar, as appropriate.

Rarity: Significant difference from other entries in its class.

Size: Ideal for type, average or slightly above.

Substance: Tissue structure, firmness or thickness.

Texture: The quality of the surface structure, such as rough, smooth, dull, or shiny.

Textural Contrast: A pleasing combination of different textures.

Tricolor: Three distinct colors; no tints or shades.

Unity: The placement of elements to create a unified whole.